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CITY NEWS

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Minority students get 'Inroads' to corporate world



Sisted (l to r) (Interns) John Valdes, William Solar, Alfredo Freyre, Cheryl Wade, Cheryl Tanguay, Joshua Suggs and Zena Simons. Standing (l to r) EO/AA Administrator, Jose Acevedo; Director, R & D Personnel & University Relations, Lloyd Fland; Manager, External Programs, Cynthia Prescott; Management Recruiter, Rita Pettiford. Interns: Chere Martin, Denise Crump, Alan Dalassa, Marc Fluczynski, Jason Harley, Gregory Lee, Arthur Soto, Yvette Osborne and Dawn Davis. Division Control Systems & Employee Program, Richard A. Dennis and Division Manager-Resource Management Center, William Bilton.

"It makes me feel very good to know that I have a career established for me already and a good job waiting for me when I graduate this May. I know that most of my college friends do not have this opportunity and it gives me a sense of security knowing that I don't have to look for a job," says Andre Chaney who lives in Jersey City and is now a

senior at Rutgers University, majoring in English.

Andre is in this enviable position because, as an INROADS intern, he has worked the last three summers with his future employer, the St. Paul Companies, in career related assignments. During these summers he learned a lot about the corporate world, the insurance business, and

the St. Paul Companies and liked what he saw. In turn, the St. Paul companies liked Andre and his performance and offered him a full time position.

Andre is one of 243 INROADS/NJ interns who work with 60 major New Jersey Corporations. Some of these are AT&T, IBM, Prudential, Midland Bank Johnson & Johnson, Merck,

Chubb, Mutual Benefit and Union Carbide. INROADS/NJ, part of a nationwide non-profit organization founded in 1970, has offices in Newark and New Brunswick and over 37 affiliates throughout the country which serve over 4000 students and 650 companies.

(Continued on page 5)

Women, race and medias topic of Trenton symposium

Voices of women must be heard to make a difference

by Connie Woodruff

TRENTON—If you are critical and frustrated with allegations that print and audio media are unfair in their coverage of women and minorities, you missed a golden opportunity for your voice to be heard at a symposium on "Women, Race and the Media" sponsored by Douglass College and the Division on Women here last week.

Two excellent female

journalists, Paula Giddings, author of a "landmark study" "When and Where I Enter: The Impact of Black Women on Race and Sex in America," and Anna Quindlen, Op-Ed columnist for The New York Times, were a two-woman panel examining this history of women in the media, media bias and why women and minorities must become the instruments for change and equality in news coverage and access.

The panelists were unanimous in their assessment of the

existence of media bias, pointing out that financial control and policy making on newspapers, radio and TV outlets continues to rest in the hands of white males who own the outlets.

Quindlen said, "Since women and minorities on average, don't own newspapers and TV and radio stations, the only way they can bring about change is to resort to other resources that will make sure they are seen and heard."

(Continued on page 6)

Celebrity art auction planned for Newark Museum

The Black United Fund of New Jersey (BUF/NJ) in cooperation with Backstreet Galleries of Montclair, is currently preparing for their third annual art auction. This year's event will be held on Saturday, February 23 in the prestigious court of the Newark Museum. The affair will once again be a "Celebrity" auction and will feature "Guiding Light" stars Vince Williams and Amelia Marshall and WJNR radio personalities Steel Colony and Carlos DeJesus as principal auctioneers. In addition, other "surprise celebrities" will be on hand to show their support for the

Black United Fund of New Jersey.

Patrons will bid on works donated by such noted artists as Ernie Barnes, Brenda Joysmith, Romare Bearden, Don Miller, and Marian Howard, Vivian McDuffie and Damien Colon. There will also be hand crafted jewelry by such masters as Tony Herbin.

The auction will be free of charge to patrons, however all attendees must have an invitation. To obtain more information, contact Backstreet Galleries, 182 Glenridge Avenue, Montclair, NJ 07042 or call (201) 783-0885.

Is school board membership for you?

by Mario J. Gangi

Before I tell you anything about how important school board membership is to me and to children in every one of New Jersey's public schools, take a minute to indicate whether the following statements are true or false:

1. School board members must be homeowners and parents with children in their district's schools and the must be college graduates.

2. Petitioning for school board candidacy is difficult and requires a major door-to-door signature campaign.

3. Running for school board is expensive.

4. Board members must be willing to devote long hours to study the issues and attend meetings.

5. New Jersey's school board members are volunteers (and receive no pay).

See what happens if you spend too much time working with schools. You start giving "pop" quizzes! (You'll find the answers to this quiz at the end of the article.)

Despite this strange habit, I've enjoyed serving on my local board of education for the last 26 years. And I've come to understand why a cabinet member under President Eisenhower once saw school board membership as the most important elected direct effect on the spirit and character of the American education system and, consequently are most directly responsible for the strength of our nation.

(Continued on page 6)

Plan unveiled for cultural district

NEWARK—A Master Plan for the development of the 12-acre New Jersey Performing Arts Center and a proposal for a symposium on "Women, Race and the Media" sponsored by Douglass College and the Division on Women here last week.

The Plan, prepared by Skidmore, Owings & Merrill and James Stewart Polshek & Partners and approved by the NJPAC Board of Directors, was presented at a press conference attended by Governor Jim Florio, Newark Mayor Sharpe James and representatives of the State and City economic development and cultural communities.

"The New Jersey Performing Arts Center will be a source of pride for all New Jerseyans. These kinds of projects are what make the quality of life in New Jersey so worthwhile. They're the

kinds of investments in our future that pay dividends over the course of many generations," said Governor Jim Florio. The projected

Newark Vo-Tech nominated for National School Recognition Program

The Technical Careers Center, a public vocational and technical high school based at 91 West Market Street, Newark, has been nominated to represent the state of New Jersey in the 1990-91 national Secondary School Recognition Program, announced Greta Shepherd, superintendent of Essex County Vocational-Technical Schools.

The Secondary School Recognition Program is a national program that identifies and gives recognition to outstanding public and private secondary schools

economic impact for our state is positive both in the numbers of jobs that will be created and in the quality of life.

(Continued on page 2)

across the country.

"We are delighted by the district's preliminary showing at both the county and state level," said Shepherd. "Our ability to advance to the national level is a tribute to our staff who work closely with students to ensure that all aspects of the educational process are geared toward graduating students with the abilities to become contributing members of society."

Shepherd added that The Technical Careers Center repre-

(Continued on page 10)



The Infant-Senior Sharing Project, Inc. is one of the many programs sponsored by the Black United Fund, (l to r) Mrs. Lucinda Florio and Commissioner Gibbs visit with a volunteer caregiver Garce Hardy and young Scott Melton participants in the Sharing Project.

CITY PEOPLE

People on the move...

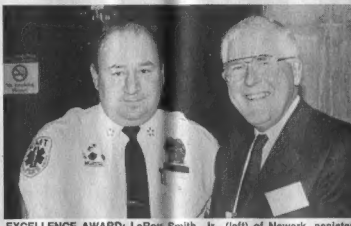
Richard Probert, Executive Director of the Newark Community School of the Arts, announced that it is the recipient of over \$40,000 in grants from various local area foundations and funds some of which will be used for disadvantaged youth. Eugene P. Salvati, M.D., of Bound Brook, was chosen among the 400 Best Doctors in America according to a Good Housekeeping poll. Dr. Stephen R. Baker, Scotch Plains, has been named professor and chairman of the Department of Radiology at the New Jersey Medical School of the University of Medicine and Dentistry in Newark. Dr. William Vilensky, Cherry Hill, has been elected president of the American Osteopathic Academy of Addictionology. Dr. Frank Gump, Summit, was appointed Chief of Surgery at the East Orange VA Medical Center. Bishop David A. Arias, O.A.R., the Vicar for Hispanic Concerns of the Archdiocese of Newark, has been appointed Regional Bishop for Hudson County. Dr. Susan A. Wolf has joined Nabisco Brands as director of nutrition. James P. Garrity has joined the Howard Savings Banks as vice president of the bank and executive vice president of the Howard Mortgage Group, Inc.



Irvington Mayor Michael Steel (far right) appointed David W. Fuller (2nd from left) as the township's new Business Administrator. (L to R) Priscilla Fuller (Dave's wife), Fuller, Anwar (their son) standing in front of this father: Rev. Leroy Hodges, the Police/Fire Chaplain and close family friend, and Mayor Steele.



EXCELLENCE AWARD: Dr. Kenneth B. Chance (left), of New Rochelle, NY, associate professor and assistant dean for external affairs and urban resource development at the University of Medicine and Dentistry of New Jersey (UMDNJ)-New Jersey Dental School, Newark, received a University Excellence Award for Education recently at UMDNJ's University Day in Newark. Dr. Chance was honored for successfully recruiting and retaining minority students at the dental school. The award also recognized Dr. Chance's efforts to bring dental care and education programs to poor and underserved communities.



EXCELLENCE AWARD: LeRoy Smith, Jr., (left) of Newark, assistant director of University Hospital Emergency Medical Services at the University of Medicine and Dentistry of New Jersey (UMDNJ) in Newark, received a University Excellence Award for Service and Outreach to the External Community recently at UMDNJ's University Day in Newark. Smith was honored for his citizenship and volunteer efforts in the greater Newark community on behalf of youth groups and senior citizens and for leadership in organizing annual health fairs in Essex County. Presenting the award is Dr. Francis X. Kealey, secretary of the UMDNJ Board of Trustees.

Cultural district unveiled

(Continued from page 1)

the substantial increase in new economic activity."

"We have a responsibility," said Mayor Sharpe James, "to assure that the public and private investment in the Arts Center has the maximum impact on Newark's development for decades to come and on its quality of life for generations to follow."

"I look at this model of our city's proposed new Cultural District," Mayor James continued, referring to a scale model of the Master Plan presented at the press conference, "and I see New Yorkers and visitors, adults and children, walking through the public."

shopping in the stores and sipping coffee. I can hear the sounds of a new city — vibrant, happy sounds — enveloped in the beauty of the arts. This is our vision beginning to take form."

The initial planning for the



Sharpe James and Governor Florio look over plans for new cultural district.

New Jersey Performing Arts Center conducted in 1989 created a vision for a cultural center that could reinvigorate the Newark city center. Based on that vision and the support of the City of

Newark, the State of New Jersey, the Federal Government and the business and philanthropic communities, the NJPAC Board selected two outstanding firms to prepare a full Master Plan. The

concept was to create a physical framework for the marriage of performing arts facilities, private development and new open space within the existing fabric of downtown Newark.

Senator Lipman to appear at SHARE salute to black history

NEWARK—State Senator Wy-nona Lipman of the 29th District which includes part of Essex County will be the guest speaker at a salute to Black History Month at the SHARE Center at

436 Ferry Street in Newark on Wednesday, February 27 at 12:00 noon. Senator Lipman's presentation will reflect on African American achievement within the United States.

Senator Lipman has been the recipient of numerous awards and citations including a Human Rights Award from the State Division of Human Rights and a Distinguished Service Award in State Government by the NAACP.

Senator Lipman was the only black woman in the all-male Senate from 1978 to 1984 and is currently the only black female member of the New Jersey State Senate.

SHARE is a national food program now in its sixth year in New Jersey which is available monthly through the year with no eligibility requirements to its participants. With SHARE, participants pay \$13 and contribute two hours of community services for a 35 lb. pkg. of fresh food from the four major food groups (all brand names).

For further information about this special Black History Celebration at SHARE or further information about the food program, itself, please contact Janette Carol at 344-2400.

NESF hosting grant writing workshop

Newark Emergency Services for Families, Inc. is hosting a free Grant-Writing Workshop from 10:00 a.m.-3:00 p.m., March 6 at the United Way, 303 Washington Street, Newark.

The workshop is sponsored by the United States conference Mayors at BERSHILL (Blacks Educating Blacks About Sexual Issues), and will be conducted by Mr. B.J. Harris. Mr. Harris is working with the Community-Based HIV/AIDS Grants and Technical Assistance Program.

The workshop is open to nonprofit, social-service agencies with a 15 person limit. Please register only one representative per agency. Contact Ms. Bonnie Perry at 201-643-5727 to make your reservation.

Have You Seen Them?



If you know who the members of this group were, contact the Newark Public Library.

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#1

African-American Newspaper in Metropolitan Newark

Joy will present a night of "Ministry Through Music" at the VFW Hall, 485 Route 27 in Iselin on Friday, March 1, at 7:30 p.m.



Newark Mayor Sharpe James recently distributed over 60 adult, down-filled anoraks, valued at \$250 each, to the homeless at the United Community Corporation (UCC) in Newark. On hand to receive the suits were (l-r) Reverend Willie Simmons, UCC board member, Floyd Melvin, UCC executive director; Edwin Way, mayor's aide; a homeless recipient; Anthony Saltera, UCC president; two more homeless recipients and Reverend West, UCC board member.



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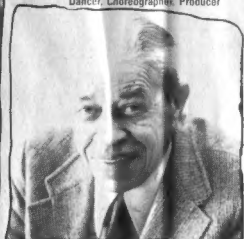
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George Faison
Dancer, Choreographer, Producer



Mal Goode
Television Pioneer

African-Americans & the American Mosaic

The history of our nation is like a colorful mosaic, stretching long and wide across land and sea and brilliant in the diversity of the people and accomplishments which have made America great.

A part of this mosaic too, are thousands of African-American men and women whose contributions have, gone largely unrecognized or inaccurately recorded.

This month, Philip Morris Companies invites you to join us in paying special tribute to African-American heroes, famous and unsung. Six 29-minute radio programs highlighting black achievement have been produced and made available to radio stations across the country courtesy of our company*. Their achievements give our history and the mosaic a richness of which we can all be proud.

*Check your local listings for air time or call (202) 488-7122.



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Editorial

"Everybody's searchin' for a hero
People need someone to look up to
Never found anyone to fulfill my need
A lonely place to be
So, I learned to depend on me."

George Benson
from *The Greatest Love*

Now is the time to year when many African-Americans are paying particular attention to past heroes and the many courageous deeds which fostered the progress of African-American people.

For some, reflecting on past heroes during African-American history month suggests that there might be a void in leadership today. Many continue to search for the "leader" who will deliver them from bondage... maybe another Sojourner Truth, Harriet Tubman, or Martin Luther King. This phenomenon may be a direct harbinger of our days on the continent when the "chief" governed his tribe and all obeyed and held secure, at least until the ships came and the chiefs no longer had control.

There are some lessons to be learned from the idea that there is a "leader" for African-Americans who can unify and motivate African-Americans for progress.

African Americans have a tendency to speak about the "lack" of leadership and role models particularly for young people today. Is there really a void or is there a lack of responsibility on the part of African-American adults to provide the leadership and guidance necessary for these young ones to mature into responsible citizens.

There are few African-Americans who were raised with "leaders" and "role-models" standing over them guiding them every step of the way. Yet they had people who challenged them to "do the right thing." These were leaders and role models in the form of parents, uncles, aunts, grandmothers, grandfathers, sisters, brothers, neighbors, teachers, preachers, and anyone else who became part of one's "extended family."

A far cry from today's "me" centered society, there was a time when a young person could actually develop a foundation in honesty, integrity, and regard for his fellow man.

Armed with this, there was not as strong a need to find a "leader" who could make things right, but, strength was developed from within to do what was right.

Thus there was the pride that led to the great civil rights struggles of the 50's and 60's. And there were the national leaders, and there were the community leaders and there were the older leaders and the younger leaders and there were those who depended on themselves singularly and collectively struggled for the good of freedom.

African-American History Month can provide us with examples of courage, something that we all need from time to time. Yet, we must look closer at the courage of our forefathers and see their great, inner strength and seek to foster that strength in ourselves and others.

by Connie Woodruff

The battle over the Quality Education Act rages on with the pros and cons nowhere near an equitable solution. Mostly because urban schools in so-called "special needs" districts will face a windfall of additional state aid while schools in suburban districts will be forced to raise taxes to keep school services status quo.

Of course this has divided state educators and pitted the haves against the have nots. It's a situation that has become par for the course in New Jersey, one of the last states to abolish slavery and where many residents react to controversial matters with a no-master mental attitude.

All sides predict to be "for the children" who will or will not benefit under Governor Florio's proposed Quality Education Act. Legislators are still wrestling to find an equitable solution to this very dangerous and divisive issue.

Last week Black leaders met in New Brunswick to make their position public. The rally was organized by N.J. Black Issues Commission against opponents of the bill who seek to amend it by taking \$305 million of the proposed \$1.1 billion increase in school aid and use it instead to lower property taxes throughout the state.

The proposed amendment is good news to taxpayers, black and white but bad news to the 30 so-called "special needs" districts, the poorest urban districts in the state who will get millions in additional state aid.

Since the poorest school districts serve a predominant minority population and vote mostly as Democrats, inadvertently the controversy has come down as a black vs white, Democrat vs Republican issue, although legislators seeking change are Democrats.

It seems that more attention needs

to be focused on the public schools' reputation of turning out a disproportionate number of students barely functional in the basic skills.

Technology in the work place will increase rather than decrease. It will be more imperative for workers to be proficient in reading, writing, comprehension and math in the 21st century. Unless the public education system is improved today students will have a more difficult time fitting into the job market today, tomorrow and ever more.

Urban educators claim progress is being made. But what about the students ready to graduate high school today? What jobs will they be able to get as they try to find their niche in the labor pool of the 90's?

Manufacturing jobs in the state are disappearing at an alarmingly rapid pace. Even many maintenance jobs require some computer knowledge and this isn't happening overnight. It's been coming on for a long enough for all of us to understand computer literacy is almost a must. Unskilled labor will do many young people to low-paying jobs in the fast food industry and even here they must learn to operate computerized cash registers.

Some of the urban districts do have adequate funds. It is management skills and creativity they lack. Essex State Senator Ronald Rice, who supports the Senate's Lynch-Dillon plan and would siphon a portion of QEA funds for municipal property tax relief, is concerned about how the Newark districts would spend a proposed \$78 million additional dollars it will receive under QEA.

"They always say their problems are because of money, but I'm not buying it. There's no question more money would help but you don't need computers for basic math, writing and reading skills," he has said.

I am personally familiar with a

number of students who graduated from Newark's Science High School last year. They are attending college's in and out of the state and have spent the better part of their freshman year in remediation.

This has been a blow to the students ego and to parents who thought their child was ready for college, because Science High is regarded as the system's premier school.

When Newark students failed miserably on a practice High School Proficiency Test (HSPT) last October, two officials felt motivated to inform school principals the test scores were so low they "frightened" some administrators. And that was on a practice test.

The real test is slated for April and will mean the difference between graduation or no graduation for an alarming number of students. Regression, especially in math skills was "extremely discouraging and depressing," a memo to principals stressed.

The two officials with the courage to highlight district scores should not be viewed as "whistle blowers" as they have been characterized by some.

James Moore, a man I have known since he was appointed a teacher in the system, now assistant executive superintendent of secondary education and Charles Meadows, the associate executive superintendent are both honest, sincere and caring administrators known for putting the welfare of students first.

They are not unduly pessimistic but rightfully "discouraged and depressed" by student performance on

the practice exam and skeptical about what the results of the real thing will be two months from now.

I don't want to believe black and Hispanic kids can't learn if the environment is right and if they have the proper support services from faculty and administrators.

Public schools were established to guarantee every American child a free education. Parents pay for this education through taxes. Most cannot afford the \$1500 and up fee for private and parochial schools where children are trained and graduate with skills to take them into college or into the job market.

In addition to taking up arms against the legislators supporting the Lynch-Dillon amendment, QEA, organizations like BIC, the NAACP, League of Women Voters, fraternities and sororities and the like, ought to be asking why children in the 30 poorest districts in the state are not learning no matter how big their budget? Many members of these groups are teachers.

Organizations should also take a more direct interest in the people elected or appointed to the various boards of education and how they get elected. Everybody talks about keeping politics out of the schools. Yet in many instances teacher appointments, personnel promotions and overall administration is the direct result of political intervention. We may not talk about politics in school systems, but everything points to its ugly presence.

When the board of education election is held in April, take a good look at what politician or his underlings

(Continued on page 6)

Stop naked aggression — far and near

by Sharon Khadijah Vincent

It will be very interesting to watch how far this new upsurge of patriotism lasts after the Persian Gulf War is over. With this patriotic frenzy still continue when the final tally is given for this war, and the American people have to pay for it with their own money, will they still be on display on doors, trees etc., when it comes time to raise taxes to pay for the "weapons of mass destruction" I wonder.

One Patriot missile has been estimated to cost one million dollars each; The Tomahawk missile, an estimated half a million dollars each. The overall cost of the war is said to be an estimated one billion dollars a day. War isn't cheap—the American taxpayers better prepare themselves to pay. There should be any problem, right? After all, wasn't this war necessary?

Those citizens who complain about higher taxes should stop. The barbs that have been aimed at governors and mayors all across this nation who have raised taxes should cease immediately. If this nation is determined to use as a viable means of resolving conflict when it wants to stop "naked aggression" then people should be prepared to pay up. In fact, before the wallets are put away, you might as well saving your money to pay for the next war, which we use President Bush's war cry of stopping naked aggression, should be against the Soviet Union. Shouldn't it? Surely the brutality which we are witnessing against the various liberation movements in the Baltic Republics will not go by unchallenged? Will it?

We know that South Africa's naked aggression against Mozambique, Angola and Namibia was unchallenged by the United States, but we'll presume that these were merely oversights. The fact that these nations are rich in mineral resources and oil wouldn't really matter to the strategic interests of the United States. The fact that South Africa has the ability to produce nuclear arms, didn't seem to matter to the Reagan-Bush administration.

Who can figure it out? When and where will "naked aggression" be stopped? Will the British be confronted about their continued aggression against their occupied territories of Ireland? Will Syria be forced to stop their interference in Lebanon? Will the Israeli's be asked to stop future settlements of the occupied territories? Will Cuba be forced to stop jailing their student activists?

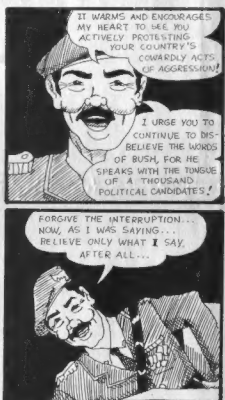
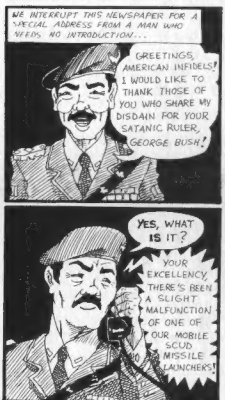
Will Saudi Arabia, and Kuwait be forced to permit discussions around democracy and the unimpeachable women's rights? Just to even suggest this in either country would probably result in a lot of hands being cut off. But, anyhow, the questions are important to be asked because the American people need to know just how many wars they may have to fight.

Then, there still are the wars which have been either lost or never seriously fought on the domestic homefront. The so-called War on Poverty, was lost. We now have more women and children who live in poverty, and are homeless than ever before. Shouldn't we be wearing some type of ribbons over our hearts for them? The War on Drugs is a joke. Does anyone still believe that with all of the high tech equipment which we have been using to find and destroy underground military targets deep in the desert, that law enforcement officials couldn't utilize this technology to find drugs being smuggled into this country? The drugs keep flowing into our cities and towns though, and officials appear to be powerless to deal with this terrorism. I wonder why?

There is still the sad reality that while people cheer on the Smart bombs (who ever heard of a bomb being smart?) or the daisy cutters (such nice names for weapons of destruction), that they can't cheer on the academic strides and successes of our students. In head-to-head competition with students in 12 of the most industrialized nations, American students are coming out dead last in the major academic areas such as math and science. In geography, most American students can't even name, locate, or correctly spell the fifty states being in international academic competition, reports have cited dismal results when our students have had to solve problems requiring analysis and details. The worst academic illiteracy is losing ground because of severe cutbacks, or diversion of funds to the military wars.

Certainly, while the flags are being waved and the songs are being sung, people really need to think about what real patriotism means. Elbert Hubbard wrote in *The Philistine Vol. XX* on the question of patriotism: "The only foes that threaten America are its enemies at home, and these are ignorance, superstition, and incompetence."

To few people are willing to pay for these wars. Who does that tell you about their patriotism?



Quote of the Week
The only foes that threaten America are the enemies at home, and these are ignorance, superstition, and incompetence.

Elbert Hubbard
The Philistine Vol. XX

Childwatch... Personalizing Child Suffering

by Marian Wright Edelman

The one-pound, eight-ounce baby was small enough to cradle in my cupped hands. Except when machines helped her out, she struggled for each breath. I was upset, frustrated, and angry that this baby, fighting desperately to survive, may not live to see her first birthday. If others could see more of the faces behind the statistics, they might be angry enough to demand a change.

This child's mother didn't get prenatal care, and this child may be crippled for life as a result. Even though we know we can prevent damage to children at birth and in the first years of life with basic, inexpensive prenatal care, too many mothers do not get that care.

This nation can reduce the risk of low birthweight babies and lessen the instances of cerebral palsy, retardation, lifelong vision and learning impairments, and other resulting maladjustments with minimal preventive investment in prenatal health care. Likewise with immunization, each \$1 spent to immunize a child can save more than \$10 by reducing childhood illness and death from illness. It's sad, and so unnecessary.

Poor women and children are not guaranteed basic health services because they are not budget

priorities, pure and simple. If decision makers had personal contact with child suffering, we would move action. Since so many policy makers at various levels of government have not been in a hospital neonatal intensive care unit or boarder baby ward or visited a homeless shelter overcrowded with children and families, they cannot fully appreciate the extent of the problems.

But witnessing some of these horrors can be enough to inspire action. Every community should implement a visitation program to build a strong motivated, and effective constituency program. Take political leaders, business representatives, educators, religious leaders, journalists and parents to hospital neonatal and boarder baby wards, clinics, and shelters. What they see might anger them, too, and hopefully motivate action.

Advocates or community members can organize a series of visits to various children's programs and services. Background information about local and national poverty issues, as well as participating policy experts should also be included. After the visits, participants can gather to discuss what they saw, and how they might begin to solve the problems.

Visits can stimulate volunteers (Continued on page 6)

CITY NEWS

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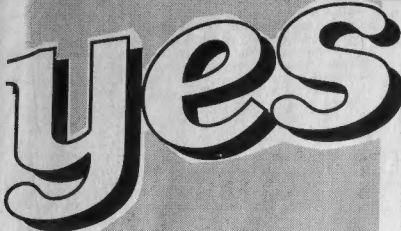
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Composition
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YOUTH/EDUCATION/SUCCESS



CAN'T TOUCH THIS Michelle: Love Songs For The Nineties

by Terry Benjamin

A year after the release of her self-titled debut album, Michelle from L.A. is enjoying crossover success with "Something In My Heart," a new love song that will be added to her family of hits that include "No More Lies," "Nicey" and "Keep Watchin'." tunes that she co-wrote with writers Lay-Law, L. A. Dre and Dr. Dre who also produces and records with N.W.A., showing that rap music producers have clout outside the rap arena. Hip hop sensibilities power this album but it is Michelle's soulful singing that makes this LP a soundtrack for 1990 love stories.

Scene 1: Our heroine introduces herself as "Nicey." Michelle sings: "Some people think I'm nice/Some people think I'm nasty/But if you really wanna know the truth just ask me/I'll say I'm nicey." This is the defense many modern black women use against men "running the same old same" but guest rapper Dr. Dre sees it a little differently as he raps:

*Nicey or whatever you wanna call it
Ask my opinion and I tell that
all it's just an excuse
To give 'em the boost for dollars and cents
And remain innocent.*

But because Michelle is a lady of the 90's she comes back with a stinging reply entitled "100% Woman," a dance track that puts her back on top. She sings:

*I think it's time to let you know
Exactly what I'm feeling
Cause I don't think you*

*You know I'll never understand men, no
How they play us girls short
Then they try to place the fault on you
This time I'm speaking candid, yeah
Cause I don't think it's right
For them to have their cake and eat it too*

Michelle Keep Watchin'



*understand
The person whom you're dealing.
Still there is a sentimental
side to this 100% Woman and this
is showcased on the smooth bal-*

*ad "Silly Love Song."
Scene 2: Girl meets guy in the
real world and some decisions
have to be made. "If" is an effective
duet between Michelle and*

Mike Holmes, exploring the early tentativeness of a new relationship. The musical question here is "If we make love/Will I see you again?" An answer to this question can be found on "Never Been In Love" where Michelle sings "You make me feel like I've never been in love before." Another side of this love fangover is examined in "Close To Me," a ballad that puts forth an urgent request for emotional closeness.

Scene 3: Michelle opens herself up to the full range of love's emotions on "Something In My Heart":

*You take my love and I'm willing
There's no limit to the love I'm
giving.*

Scene 4: Because this is the 90's and love runs along a rocky road, Michelle doesn't offer the traditional happy ending. Before this love story fades to black the singer warns any wayward lover to "Keep Watchin'" and to stop the subterfuge of commitment on "No More Lies" where she sings: "So now you have the chance to prove to me you've changed/But the more I've tried to change the more you stay the same."

Michelle presents a young woman in love and in trouble on her debut album, a collection of tracks that look at love in the 90's without rose colored glasses and a dose of humor. On "Special Thanks," she extends words of appreciation to all the people who made her album a musical reality. Her last words to her newly found fans:

*Yeah, I'm Michelle and every-
body I sound like a lady But
I'm 100% woman...catch me on
my next album."*

Miss Teenage America contest seeks candidates

NORTH BERGEN — Candidates for the 1992 Miss Teenage America title may pick up their entry forms in any U.S. Kmart apparel department beginning February 15, the retailer announced.

Entry deadline is June 1, 1991. Candidates must be enrolled in high school through at least 1992 and have special achievements.

The Miss Teenage America program, now in its 30th year, is the nation's most prestigious achievement program recognizing outstanding young women between the ages of 12 and 18. It is not a beauty pageant or a talent contest. The main emphasis of the program is on scholastic achievement, individual accomplishment, general awareness, community service, poise, appearance and personality. A prerequisite for entering the program is a 3.0 grade point average, ac-

ording to *TEEN Magazine* which operates the program.

The young woman who is named Miss Teenage America 1992, will receive a \$15,000 college scholarship from Kmart and an entire wardrobe from Kmart Apparel, modeling opportunities with the program's sponsors and her own monthly column in *TEEN Magazine*. She will have the opportunity to travel nationally, appear on radio and television programs and on the cover of *TEEN Magazine*.

Kmart Apparel has been a major corporate sponsor of the Miss Teenage America program for the past seven years.

"The Miss Teenage America program represents high American ideals and a strong commitment to education. We are proud to have Miss Teenage America as our teen spokesperson," said Glenn B. Smith, president of Kmart Apparel.

Minority students get Inroads to corporate world

(Continued from page 1)

The real-world summer work experience of INROADS interns is combined with hands-on corporate readiness workshops to ensure easy transitions from the college world to the corporate world and to give them real head starts in their chosen careers. These workshops are facilitated by business professionals and cover such topics as decision making, communicating effectively, and problem solving. Andre credits these workshops with "grooming me for corporate leadership, giving me a sense of responsibility, and developing my assertiveness."

Another soon-to-graduate intern is Elvin Rodriguez of Wayne, a computer science senior at Trenton State and a four-year intern with Ortho Pharmaceutical. When asked how he felt about his offer of a full time position with Ortho upon graduation, Elvin said "I feel very good about it. Ortho is a good place to work and it would be very hard for me to find another place as good as Ortho. I also feel relief, because of the economic situation."

Elvin points out that a lot of his growth since high school came from INROADS experiences. "There are many things that I learned through INROADS that I wouldn't have learned anywhere else or that would have taken me much longer to learn. In addition to the summer employment and corporate readiness workshops, I learned a lot from working with the INROADS staff and my fellow interns."

Register for Plainfield Youth Baseball

The Plainfield Youth Baseball League sponsored by the Kiwanis Club of Plainfield and the Plainfield Division of Recreation has set Saturday, February 16, 1991 at Hubbard School and Saturday, February 23, 1991 at Maxson School cafeteria as registration dates. Both registration sites will be open from 10:00 a.m. - 12:00 p.m. The League is for Plainfield Residents; Ages 8 through 12 years.

All players must register to be eligible for participation during the 1991 baseball year.

Also, adults interested in participating as Managers, Coaches, or Umpires may contact the Recreation Office at 753-3097 for details.

joining her sponsoring company, Chubb & Son Inc., upon graduation. Lori credits INROADS with "giving me focus and a sense of urgency. It was at times hard, fun, fulfilling. Overall, a great experience."

As INROADS alumni, Andre, Elvin, and Lori will be "giving back" to help other talented Black and Latino youth benefit from INROADS internships. Andre says, "Initially, I will be active in the INROADS Alumni Association and the recruiting of more interns. When I have more experience, I would like to facilitate INROADS workshops."

Elvin is eager to "help INROADS with recruitment whenever possible and wherever else I can." Lori uses other words to say the same thing: "I want to help with recruitment by passing the word along and with anything else INROADS needs help with."

Yvette Curtis-Mills, manager of the INROADS/NJ New Brunswick office, adds that this year's recruiting season is over at the end of February so anyone wishing to apply should do so now.

Applicants should be Black, Latino or Native American Indians with good grades and SAT's who are interested in corporate careers. They must be high school seniors, college freshmen or college sophomores attending or planning to attend four year colleges. They may attend any college in the country and major in almost anything but they must be residents of New Jersey.

For additional information, call either the INROADS New Brunswick office at (908) 249-1144 or the Newark office at (908) 642-7711.



Dwayne Ferguson, creator and writer of the *Captain Africa*, The Battle for Egyptia cartoon novel, will give an artist's presentation at the Newark Public Library on Thursday, February 21, 1991. The public is invited. Dwayne will be available from 1:00 p.m. to 7:30 p.m. to answer questions and discuss cartooning. Parents this is a great opportunity to give your children first hand experience with the art of cartooning. In addition to *Captain Africa*, Dwayne will have several other comic books on display. He will discuss how he got started, how he uses his talent, and give insight into cartooning.

PT's clubhouse

Old Business:

Answers to the February 13's P.T.'s Clubhouse.

WHO ARE WE?

> Sojourner Truth

WORD SEARCH: Black History Makers

> Benjamin Banneker, inventor; W.E.B. DuBois, writer and leader; Martin L. King, leader and organizer; Frederick Douglass, abolitionist and orator; Richard Allen, preacher and founder of African Methodist Episcopal church (AME); Harriet Tubman, adventurer; Crispus Attucks, soldier; Peter Salem, minuteman; Matthew Henson, explorer and frontiersman; Willie Mays, pioneer baseball player

DO YOU KNOW NEW JERSEY?

> 1. Indian Mills, 2. Princeton, 3. Newark, 4. Perth Amboy
5. Deerpark Township, 6. Sandy Hook, 7. Atlantic City
8. East Rutherford, 9. Hoboken, 10. Menlo Park, 11. Monmouth

Correction

The first collegiate football game was played in New Brunswick, New Jersey in 1869. Princeton is home to Princeton University, one of the most prestigious universities in the country.

Black History Makers

In the word search below, find the SURNAMES or last names of 10 people who made history.

C	X	E	V	N	T	D	T	S	C	G	T
C	A	R	Y	U	M	C	I	N	A	F	T
E	Q	R	A	S	P	Q	O	J	B	T	J
S	K	C	N	A	S	V	O	J	A	E	F
M	S	B	L	E	E	D	T	A	D	N	
I	H	E	A	L	Y	V	T	J	I	S	G
T	C	O	Q	Y	K	N	W	O	Z	R	W
H	C	B	U	E	E	T	U	R	N	E	R
L	I	N	R	P	E	R	M	O	M	C	U
O	M	A	T	Z	E	L	I	G	E	R	K

Where am I?

In the blanks below, fill-in the letter that matches the correct section of the country to the city given.

A, New England; I, Midwest; E, West; R, Northwest; M, Mid-Atlantic; N, South; C, The western-most city of all

- | | |
|--------------------------|-----------------------------|
| 1) Kansas City, Kansas | 7) Navajo, Arizona |
| 2) Boston, Massachusetts | 8) Reno, Nevada |
| 3) Aztec, New Mexico | 9) Portland, Oregon |
| 4) Gary, Indiana | 10) Chicago, Illinois |
| 5) Atlanta, Georgia | 11) Kaawaa, Hawaii |
| 6) Elly, Vermont | 12) Bridgeport, Connecticut |

1 2 3 4 5 6 7 8 9 10 11 12

Who Are We?

I was born in Maryland. I attended an integrated local school where I learned to read and write well. I had a particular interest in the sciences, which included math and astronomy. At age 14 I had to leave school to help my father on his farm. Despite my lack of learning resources (school, books, and teachers), I learned by observing the sky and loaning books from a neighbor. While studying astronomy, I wrote an almanac. In the middle of writing this almanac, I was called upon to assist in planning the nation's capital. Washington, D.C. I fashioned the capital like the patterns I watched in the sky. My plan for the capital city was in the shape of a wheel with the Capitol in its center. President Lincoln, also a farmer, admired my almanac and we often communicated through letters. In many of my letters I reminded the President of the cruelties of slavery and advocated its abolishment.

WHO AM I?

I am the first woman preacher of the African Methodist Episcopal Church. At first I was told that woman do not preach, but I had a calling. By 1835, I was delivering over 650 speeches a year, while travelling over 2,500 miles throughout the East and Midwest. I preached sermons in churches and home gatherings.

WHO AM I?

I was awarded a Congressional Medal of Honor for my courage and bravery during the assault on Fort Wagner, South Carolina on July 18, 1863, during the Civil War. I was one of many black volunteers in the Massachusetts 54th.

WHO AM I?

Recycle This Newspaper
and save the environment

RELIGIOUS CALENDAR

SUNDAY, FEBRUARY 24

PLAINFIELD—In celebration of black history month, Plainfield's Lucas will be in concert singing the music of American artists, the poetry of Langston Hughes, and spirituals, etc. 3 p.m. at the first United Methodist Church, 601 E. Front Street in Plainfield. Handicapped Access.

PLAINFIELD—The first Unitarian Society will address reasons for and against getting married, dedicating a child, giving a church, etc. at 10:30 a.m. For information call 201-756-0750.

FRIDAY, MARCH 1

PLAINFIELD—All women are invited to participate in the World Day of Prayer at the United Methodist Church, 601 E. Front Street at 1:30 p.m. Joint with the continuing celebration.

FRIDAY, MARCH 8

PLAINFIELD—First Unitarian Society and All Souls Unitarian Church of New York City will offer a joint weekend retreat and workshops exploring meditation and prayer, the Bible, Women's Spirituality, etc. For information call 201-756-0750.

SUNDAY, MARCH 17

LINCROFT—First Unitarian Society will hold "Veepers For Peace" services at 4 p.m., 1475 West Front Street. For information call 201-756-0750.

SUNDAY, APRIL 21

SUMMIT—First Unitarian Society will hold "Veepers For Peace" services at 4 p.m., 4 Walden Avenue. For information call 201-756-0750.

SUNDAY, MAY 19

W.D.—First Unitarian Society will hold "Veepers For Peace" services at 4 p.m., 724 Park Avenue. For information call 201-756-0750.

SUNDAY, JUNE 16

PRINCETON—First Unitarian Society will hold "Veepers For Peace" services at 4 p.m., 50 Cherry Hill Road. For information call 201-756-0750.

OHA's congregate; housing grant refunded for fourth year

Emmett Brown, chairman of the Orange Housing Authority board of commissioners announced the receipt of a letter from commissioner Melvin R. Primus, Jr., New Jersey Department of Community Affairs, informing the authority of approval of a grant of \$51,367. To continue providing congregate housing services to the senior's residing at Washington Manor Senior Complex.

The letter, issued on behalf of Governor Florio, stated that the program, which provides funds for combined shelter and support services to the elderly, was made possible through the efforts of the New Jersey legislature, including this area's delegation of Senator Richard Codey and members of the general assembly, Stephanie Bush and Harry McEnroe.

Orange Housing Authority Commissioner Ann Mitola expressed appreciation to Commissioner Primus, the Governor and the legislature for making it possible for the authority to continue this important service to its senior tenants. "Twentythree different seniors were served a hot lunch and given a take home breakfast during the third year of the program operating at Washington Manor," "We still have several slots open if anyone wants to take advantage of the good food and fun," continued Mitola. "Most importantly, the requirement to eat lunch together in the community room provides for socialization, a good time for conversation and discussion of daily world problems," concluded Mitola.

"We laugh, tell jokes and pro-

vide advice to our leaders that, if taken, will solve all the problems of the world" commented a participant, Mary George. "We love it, thanks to all those who help provide this program."

School Board membership

(Continued from page 1)

Survey after survey shows that Americans value education — but what have you done lately to make sure education in your community is up to snuff? I know where my community stands because I'm a school board member in Cresskill, Bergen County. My fellow board members and I decide how to best spend tax dollars, approve what is taught and oversee the management of the district.

Statewide local school board members oversee the expenditure of over \$10 billion of your tax dollars. They develop policies on everything from the operation of our public schools.

I'm sure you've been hearing a lot about Governor Florio's plan to improve education, the Quality Education Act of 1990, and about America's education goals for the year 2000 that were set by the nation's governors. These are very important developments. But take it from me, local school board members can have a more direct influence over the quality of education in their own communities than state or federal officials. Through school board membership, ordinary people, like you and me, help determine the fate of

Crime summit

(Continued from page 1)

tions were "not to step on anyone's toes, re-invent the wheel, or bring back into focus the issue of accountability," on the part of community leaders, parents, police officials and police officers, neighbors and friends. We must all put our minds and our capabilities together and once and for all, collectively devise a plan that

will succeed. By coupling the day to day knowledge within our communities with law enforcement I am confident that we can develop an anti-crime strategy that will work."

Grant indicated that this planning session will be followed up by a broader-scaled "Crime Summit."

public education and the future of this country.

How can you get involved in educational improvement? Run for a position on your school board. It is not expensive or difficult, you just have to care about kids.

I suspect many well-meaning people don't realize this. After all, the number of candidates for board of education seats is low. Each year, there are many uncontested school board races across the state. And that's unfortunate because I truly believe that our students' education would be better served if a greater number of concerned citizens ran for positions on their local school boards.

If you're interested in running for a seat on your local school board, now's the time to decide the deadline for filing for candidacy is March 7.

Now, let's check your answers to my "pop quiz."

ANSWERS: All but the last

Help kids cope with war

by Karen E. Mondrone, Ed.D.

Helping children cope with the War in the Middle East can be a challenge to parents, teachers and concerned adults. The effects of war create fear and stress in most of us and children need to learn coping mechanisms and strategies that can reduce this tension. First, though adults need to be aware of how children react including:

1. **denial** - possibly appearing to totally disinterested or uncaring about the War.
2. **regression** - clinging to adults with immature actions.
3. **withdrawal** - daydreaming or concentrating on other areas of concern.
4. **acting out impulsively** - sometimes children conceal or express their anxiety by making others angry at them.

Methods that may help to reduce the stress are:
1. **Altruism** - doing something to help the troops; i.e., writing letters to U.S. service people stationed in Saudi Arabia.

2. **Humor** - joking or other forms of humor is a helpful way to express pain and anger if not taken to the extreme.
3. **Suppression** - ignoring the pain by participating in plays, hobbies, music.

4. **Anticipation** - being able to plan ahead with knowledge of the steps to be taken if a relative gets called to active duty. Feeling a sense of control reduces anxiety.

5. **Sublimation** - being absorbed in other activities where fun, anger and sadness can be expressed in a game or hobby.

Parents can help with children's fears and worries by accepting the child's fear as a legitimate emotion. All human beings experience fear. Fear needs to be expressed without ridicule. Encourage children to talk about their fears. Help foster the coping mechanisms and seek professional assistance if necessary. Be good role model for your child and help them deal with their feelings about war in a healthy way!

Personalizing child suffering

(Continued from page 4)

teorism, which can improve the availability and quality of services for poor children and families. Visits can bring recognition to good local program providers whose work is often frustrated by limited funds (powerful visitors can become a constituency for them and become a source of volunteers and funds). Visits can bring together community and business leaders, educators, and parents to demonstrate that positive, concrete measures can help solve the problems.

The Children's Defense Fund has launched a visitation program to personalize child suffering and need in the District of Columbia. We are getting ready to train leaders in other communities to do the same. A D.C. participant plans to volunteer at children's advocacy organizations. Another will use his experience to push for improved local childhood development plans.

Statistics give only part of the story. Many in a position of power may know that one in four of our infants and toddlers is poor, but have they actually seen

homeless shelters teeming with poverty-stricken children?

Visits must not only show suffering, but also help in positive program models. Too many people believe nothing works, and they cannot make a difference. But many responded when they see examples of poor children, born healthy because their mother received prenatal care, and poor families in transitional housing beginning to achieve stability. I hope you will consider sponsoring a visitation program in your community.

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

Trenton symposium

(Continued from page 1)

Both women expressed "delight" that during the question and answer period following the presentations, the audience of some 200 women and a half dozen men "went to the heart of the matter" in discussing how American reporters are covering the news of the Persian Gulf and the limited opinions focusing on post-war preparations.

For the most part women expressed fears relating to post-war unemployment and health systems that will deal with returning soldiers and their families.

Giddings said "Not only is war Hell, but the aftermath is often worse. We must begin now to teach our young that voices are as valuable as writings. The voices of women are valuable tools but they are only effective when we make them heard."

"Hated, bigotry and racism are often the norm, rather than the exception. We can fight these evils by organizing within our own ranks, confronting editors, unleashing a flood of letters to the editor and boycotting the media we view as unfair in reporting or failing to report issues important to us on the basis of gender and race."

Quindlen joined The Times in 1977 and has been a general assignment reporter, City Hall reporter and the paper's deputy metropolitan editor as well as a contributor to numerous magazines including McCall's, Women's Day, Ladies Home Journal, Parade and The Times Magazine and Book Review.

A native of Philadelphia, she joined The Times in 1977, is a graduate of Barnard College and has written extensively about New York and is considered one of the best and foremost writers about life in the city.

Giddings currently holds the Laurie Chair in Women's Studies at Douglass College and in addition to her landmark study on Black Women, recently authored, "In Search of Sisterhood: Delta Sigma Theta and The Challenge of the Black Sorority Movement."

A graduate of Howard University, Class of '69, Giddings has covered world events in Europe and Africa and was a member of the American press corps which accompanied President Jimmy Carter on his first trip abroad in 1976.

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- 10th largest black population with 447,000
- 26th in single-person households with 158,500
- 25th in total households with 684,800
- 12th in median household effective buying income with \$34,800
- 16th in total effective buying income at \$32.4 billion
- 12th in effective buying income of households over \$50,000
- 20th in food store sales with \$3 billion
- 29th in eating and drinking establishment sales with \$1.2 billion
- 36th in general merchandise store sales with \$1 billion
- 13th in furniture sales with \$1 billion
- 22nd in automotive dealer sales with \$3 billion
- 32nd in drug store sales with \$400 million
- 19th in apparel and accessory store sales with \$630 million
- 30th in gasoline service station sales with \$718 million
- 27th in building material and hardware store sales with \$568 million

CITY LIFE

Cook, Pope and Washington featured in Plainfield production of 'God's Trombones'

PLAINFIELD — Joseph A. Walker, playwright, theatre professor, director of the African-American Studies Program at Rutgers University-Camden and a seasoned stage and television actor will play the lead role of the home-church minister in the powerful gospel musical *'God's Trombones'* at Kean-Brown Centre Stage in Plainfield, February 21 to 24, 1991.

The musical director Lee Coward and three singers featured as the Jackson Family gospel choir in this National Black Touring Circuit production are also New Jerseyans. They are Debbie Blackwell-Cook, a native of Paterson; Sakirah Pope of Hillsdale; and Don Corey Washington of East Orange.

The musical is an adaptation of James Weldon Johnson's classic anthology of great Bible stories set on the music of the tradition by African-American preachers. This anthology, reprinted fifteen times since first published in 1927, conveys the message that the preacher is the true source of hope, inspiration and leadership for the whole of the Black community.

The first Black to be admitted to the Florida Bar who also served as American consul in Venezuela and Nicaragua and as Executive Secretary of the National Association for the Advancement of Colored People, Johnson is best known as the author of the Black National Anthem. As part of the Black History educational experience, youth choirs from Plainfield's Hubbard Middle School, Barkow Elementary School and Family Development



Students at Hubbard Junior High School in Plainfield tell Tony-Award winning playwright Joseph A. Walker why they are proud to take part in honoring James Weldon Johnson at the Kean-Brown Center Stage production of *'God's Trombones'* on Friday Evening, February 22. The students will sing the Black National Anthem before the gospel musical *'God's Trombones'*. Both artistic works are by Johnson, former executive secretary of the National Association for the Advancement of Colored People. Walker who plays the lead in the musical visited Hubbard School last week to prepare the students for the Black History Month program.

Deycare Center will sing that anthem before performances.

All sermons from the original book will be delivered during the musical by four ministers dramatically assembled for a special day of celebration. NBCT director

Woodie King, Jr. has selected actors and actresses expressively able to arouse a driving congregation to shouting, the special quality of African-American preachers which Johnson likened to a trombone.

Walker, who plays the part of Rev. Bradford Parnham, is acclaimed in both artistic and academic arenas. Last year he was co-featured in his own Tony Award winning play, *The River Niger*, at Rutgers-Camden Theatre, and directed and choreographed *'God's Trombones'* in Africa at Rutgers. In 1989 he understudied for the role he will play at Kean-Brown Centre Stage when NBCT's *'God's Trombones'* was presented at the Ford Theatre in Washington, D.C.

Coward, born in Newark and now an Edison resident, has worked with Whitney Houston, Stevie Wonder, Youlanda King, Charles Stewart and the Good News Singers among other leading performers. He received an Audelco nomination for musical director of *I Have A Dream* (featured in the Kean-Brown Center Stage's 1990 Theatre Season). Blackwell-Cook reached the Top 20 with her album *Be Mine Tonight*. Pope, a former member of the New Jersey Mass Choir, is currently a member of the Praise Power Choir of the Bethlehem Community Church in East Orange. She has appeared in the Stand By Me and productions of *Black Moses*, *Revelations* and *I Have A Dream*.

Corey has done backgrounds

with personalities such as Trina Miller and Boonie Miller and performed Off-Broadway in Mama I Wanna Sing and Soulful.

'God's Trombones' launches the Kean-Brown Centre Stage's 1991 Season of Great Performances presented by Grant Avenue Community Center at its own theatre, 403 West Seventh Street in Plainfield.

The season, funded in part by the New Jersey State Arts Council, National Endowment For The Arts and Mid Atlantic Arts Foundation, extends Black history educational experiences beyond February and focuses on three artistic forms originated by African-Americans which have had global impact.

Space is still available for groups of students, seniors and disabled to attend special school-day matinees of *'God's Trombones'* scheduled Thursday, February 21 at 9:15 a.m. and Friday, February 22 at 10:15 a.m. Limited space is available for the Friday and Saturday evening performances, February 22 and 23 at 8:00 p.m. The Sunday matinee at 3:00 p.m. has been sold out.

For information and tickets to this and other productions in the Season of Great Performances, call (201) 561-0123.

ONSTAGE IN NEW JERSEY

SHIRLEY CAESAR
March 22, 3pm, Essex County College, \$20

LADY SMITH BLACK MAMBAZO
February 20, 7pm, Essex County College, \$20

HAIR! HAIR! HAIR!
March-7, 7pm, The Newark Public Library, FREE

BREWERY PUPPET TROUPE
March 15, 7pm, Passaic County College, FREE

SWEET HOME IN THE ROCK
April 5, 8pm, Trenton War Memorial, \$15
April 6, 8pm, Essex County College, \$20
April 7, 8pm, State Theatre, \$15, \$20

COMMUNITY ART & MUSIC FESTIVAL
May 4, 12-8pm, Essex County College, \$15

JOE WILLIAMS AND TRIO
May 14, 7pm, Passaic County College, \$15

THE MUSICAL OF GODS WALKER
June 7, 3pm, The Newark Museum, \$20

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Jersey State Office of the Arts. The National
Endowment for the Arts.



Newark Mayor Sharpe James (left) joins James Felton (right) and Bill McCrory of the McCrory Report and the Master of Ceremonies Comedy Showcase, a monthly half hour comedy series produced for cable television at Felton's Terminal 'D'. Comedians such as Willie Ashbury, Derrick Fox and Alonzo Jones can be enjoyed at the Comedy Showcase. Auditions are conducted every Wednesday night at the club for appearance on the cable show. For information call 242-0007.

RADIOSCOPE...THE COLUMN

TOP STORIES: FREDDIE JACKSON DOES IT AGAIN

FEMALE RAP UNIT-BWP CHARGES SABOTAGE

REVOLN CALLED TO CARPET OVER NAT COLE AD

From Bailey Broadcasting Services Via Serra Syndication

Freddie Jackson Does It Again: Over the past five years, Freddie Jackson has been giving his fans exactly what they love—soft, romantic ballads that leave them screaming for more. Although he's known for his song, he has a decidedly sensual flavor. Freddie's never been known as a "bedroom balladeer." Well, not until now! Since his 1985 debut, Freddie Jackson's been on a non-stop winning streak. His first single "Rock Me Tonight" kicked off a string of nine back-to-back top ten hits. There was "You Are My Lady," "He'll Never Love You," and many others including "Jam Tonight." With that kind of hitmaking history comes an incredible pressure to make more hits. But some early advice from a recording veteran helps Freddie keep things in perspective. His current album, "Do Me Again" is a very personal effort. Jackson says that the song, "Second Time For Love," is based on a real-life romance. "I did actually live that song," he says. But like a lot of celebrities, he's had to fend off a lot of false rumors about his off-stage relationships. For instance, Freddie could hardly believe it when one of those supermarket tabloids concocted a story saying that he was having a hot affair with teen pop star Debbie Gibson over the objections of her parents. According to Jackson, he and Debbie Gibson busted out laughing. Fact is, it's going to take a lot more than tacky tabloid rumors to derail Freddie Jackson. When he hit the scene five years ago, he was instantly compared to established stars like Luther Vandross, Jeffrey Osborne and James Ingram. One reason for the long delay was a censorship dispute the female rap unit had with their record company, Rush Associated Labels and Def Jam Records. Rush resident Loe Cohen cut a lyric out of an unidentified BWP song, an action that drew BWP members Lyndah and Tanisha Michele and their producer into a fury. BWP claimed that Def Jam was out to sabotage their career, accusing the staff—females in particular, of trying to have their album banned before it even came out. Lyndah called it a smear campaign against BWP. However, Cohen defended snipping the supposedly offensive lyric, while adding that "sexism and censorship had nothing to do with it." As it now stands, even though the album is finally coming out—minus a lyric and two—Lyndah is not happy. At the time of our interview, she said if the altered version came out, she'd see Def Jam in court. Neither side in the dispute will reveal the exact words that were removed, but judging from what was left in—whatever was taken out, must have been hot beyond belief. And we're sure this isn't the end of this argument, so we'll keep you updated. **Feedback Line:** Recently, we've received a number of calls from listeners with concerns about the commercial for Revlon's new fragrance, "Unforgettable." The commercial in question instructs vintage footage of the late Nat King Cole with shots of three beautiful white women. With Nat singing, it was kind of hard to understand why no Black women were featured in the ad. Well, we called Revlon and asked what was up. Although James T. Conroy, Revlon's Vice-president for Public Affairs, declined to talk on tape, he told us that Revlon has decided to redo the spot due to negative reaction. Conroy insists that Revlon did not intentionally set out to offend anyone in the Black community with the commercial. Ironically, Nat King Cole was once beaten up onstage by angry racists who resented his singing love ballads to white audiences, so showing Cole footage in a commercial with white women just goes to show how times have changed....Got a question or a comment on any RadioScope story, just call the Feedback Line at (213) 257-2354.

BILLBOARD

THURSDAY, FEBRUARY 21

UNION—Sisters, a comedy/drama concerning two African-American women in the corporate workplace, will be presented by professional comedians at 8 p.m. in the Wilkes Theatre at Kean College, Admission is \$10. For reservations, call Ticket Central, 201-242-7489.

NEW BRUNSWICK—Paul Robeson, Phillip Hayes Deane one-man drama starring Arty Brooks as the extraordinary artist and activist, returns for a five-performance engagement at the State Theatre on March 30. Tickets for *Concerts Theatre Company*. For reservations, call Ticket Central, 201-242-7489.

FRIDAY, FEBRUARY 22

MOUNTAIN LAKES—Ben E. King, and other special guests, will be in concert at Newark New York for a benefit of the United Negro College Fund. For ticket information call 201-394-0556.

WAYNE—Getting Out, Marlene Norman's play about a young woman's struggle after release from prison will be staged at William Paterson College. For ticket information call 201-566-2371.

SATURDAY, FEBRUARY 23

POCONO—The music of George and Ira Gershwin will be celebrated in a "Gershwin By Request" program with pianist Leon Bates at 8 p.m. at Stockton College College Performing Arts Center. For information call 908-652-8000.

NORTH BRANCH—Before they pack their bags for a United State tour throughout North Carolina and California, the Princeton Ballet will appear at the Raritan Valley Community College Theatre at 8 p.m. For information call 201-725-5420.

SUNDAY, FEBRUARY 24

NEW YORK—Schedule for New Sounds Live! 1990 programs at Merkin Concert Hall "Blat Gene Tyranny." The World's Greatest Piano Player" performs solo. Ingram Marshall with Cheryl Benner, Patsy O'Connell. For more information please call 212-362-8719.

WAYNE—"The Art of Stanley Cowell" will be presented at the William Paterson College Jazz Room Series at 8 p.m. in Shaw Center. For information call 201-566-2371.

PLAINFIELD—Cantors, Plainfield Community Synagogue will perform at the Plainfield College Jazz Room Series at 8 p.m. in Shaw Center and Park Avenue in Plainfield. The program is free of charge.

SEND US YOUR BILLBOARD CALENDAR ITEMS NO LATER THAN TWO WEEKS PRIOR TO THE DATE OF THE EVENT TO: CITY NEWS BILLBOARD, PO BOX 1774, PLAINFIELD, NJ 07061

African American Heritage Month

Art Exhibits

Feb 22
Photo Documentary of Street People, Bergen Community College Library, Paramus, NJ
The African Legacy Exhibit Bergen Community College Magistrates, 1st Floor Exhibit area, Paramus, NJ

Feb 19/21
New paintings from the Harlem Horizon Art Studio, an exhibition at the Rutgers, New Brunswick, "LUMINA University Studio and 116th St., New York.

Feb 23
14-p.m. "Rhythms and Patterns in African Art," a celebration, Bill Johnson, Auditorium of Newark Museum, Newark

Films/Theatre Videos

Feb 21
9:15 a.m. School Day Matinee "God's Trombones" gospel musical dramatizing sermons by James Weldon Johnson at the Grant Avenue Community Center. Call 561-0123 for tickets.

8 p.m. "Sisters Bani is Dead" and "The Island" at Newark Symphony Hall, 1020 Broad Street, Newark. Admission \$7-\$10.

Feb 22
10:15 a.m. School Day Matinee and 8 p.m. "God's Trombones" gospel musical dramatizing sermons by James Weldon Johnson at the Grant Avenue Community Center. Call 561-0123 for ticket prices.

8 p.m. "Sisters Bani is Dead" and "The Island" Newark Symphony Hall, Newark. Adm \$7-\$10.

Feb 23
3 p.m. "God's Trombones" gospel musical dramatizing sermons by James Weldon Johnson at the Grant Avenue Community Center. Call 561-0123 for ticket prices.

8 p.m. "Sisters Bani is Dead" and "The Island" Newark Symphony Hall, Newark. Adm \$7-\$10.

Feb 24
8 p.m. "Sugar Bani is Dead" by Eugene Polay, McCormick Hall Lounge, New Brunswick.

Feb 25
12 noon & 8 p.m. "Ethnic Nations" at Raritan Valley Community College, North Branch.

Lectures/presentations/discussions

Feb 21
11:15 Dr. Lawrence Hood will speak on "African-Americans and the Bill of Rights: A Half-Century After the Union County College, Cranford."

12:30 p.m.-1:30 p.m. Lecture: "Masks, Hats & Headresses" at the Newark Museum.

12:30 p.m.-3:30 p.m. Lecture: "Bob Law will discuss the 'Curriculum of Inclusion' at the Oval Room, 43rd Floor of the World Trade Center, New York.

Feb 22
10:30 a.m. Lecture: Dr. Wanda Holford, African-American History, Rutgers University at the UMMA/University of Maryland Center, multipurpose room, Newark.

2 p.m. Lecture: "Harlem in the 1920s: Follow the Freedom Star" at the Newark Public Library, Continental Hall, 5 Washington Street.

5:30 p.m. African-American Fashion Show and reception, UMMA/University of Maryland Center, multipurpose room. Adm. \$7.

7 p.m. Dr. Lawrence Hood will speak on "African-Americans and the Bill of Rights: A Half-Century After the Union County College, Cranford."

7 p.m. Afro-American Literature Professor Tony Benjamin will read Rap Music as African-American Poetic Expression at the Holy Baptists Church, Monroe Avenue & West Fourth Street in Plainfield.

Feb 23
9 a.m. "The Cultural Significance of the wizard of Oz and Ancient Egypt" Rev. Charles McCrory, speaker, musical entertainment, exhibit, UMMA/University of Maryland Center, multipurpose room, Newark.

Feb 24
12 noon Panel Debate: "Is Education the Key to Racial Equality?" in the College Center at Raritan Valley Community College, Route 28 and Lammington Road, North Branch.

12:30 - 8:30 p.m. "An African American Festival" Masson Middle School, 820 East 7th St., Plainfield.

2:45 p.m. "Project 2000: A Model for Educating the African American Male" by Dr. Larry McCrory, at Bergen Community College.

4:30 p.m. Entertainment by Pyramid, African American culture, UMMA/University of Maryland Center, multipurpose room, Newark.

7 p.m. Rap Music and Social Activism will be explored at Bergen Community College.

Feb 25
11:30 a.m. Black Cultural Festival, UMMA/University of Maryland Center, 254, Martland Building, 65 Bergen St., Newark.

12:30 p.m. Hassan Salim will discuss Medu Nzir, ancient Egyptian Hieroglyphs in room 319, at Middlesex County College.

7 p.m. Dr. Lawrence Hood will speak on his traveling memorial display and opening documentary, "Before you can say Jackie Robinson: Black Baseball in America in the Era of Color Line, 1885-1957," at the Union County College Planetarium Center.

7:30 p.m. "Drums of Fire" a group of African drummers and dancers that Jersey will perform at Montclair State College, Newark. \$3 African Marketplace.

Music, Dance & Entertainment

Feb 21
10-11 p.m. African Arts and Crafts Fair at Essex County College, 2nd Level Forum, 303 University Avenue, Newark.

12 noon "The Comedy Shop" at Raritan Valley Community College, Route 28 and Lammington Road, North Branch.

8 p.m. Miller Lucky, Jr., "Young, Gifted and Black" a performance of comedy and dance at 11th Greenhouse in downtown Plainfield, \$7 advance \$10 door.

Feb 22
10-11 p.m. African Arts and Crafts Fair at Essex County College, 2nd Level Forum, 303 University Avenue, Newark.

6 p.m. Jazz Jam at Essex County College in the Main Dining Hall, 303 University Avenue, Newark.

7 p.m. African-American Heritage through music, gospel Exploration "The Columbia University Gospel Choir and the Harlem Stars choir Group and other local choirs at Mt. Olive Baptist Church, 260 Central Avenue, Hackensack, NJ.

Feb 23
8 p.m. South Plains Farmhouse High School Gospel choir representatives and Park Junior High School student union will present an African Heritage Night in Jerseyland Park Community Center, 783 Jerseyland Road, Scotch Plains.

8 p.m. Galtman's Newark Dance Theatre will present its performances at the Theatre of the Riverside Church in Manhattan at 120th Street and Riverside Drive.

Feb 24
10 a.m. "Art is the soul of the People," an African-American Celebration, in the College Theatre at Raritan Valley Community College, Route 28 and Lammington Road, North Branch. Marketplace of exhibits, performances and food vendors; a videotape and performances by local groups and individuals.

CITY BUSINESS

BUSINESS CALENDAR

THURSDAY, FEBRUARY 21

DUNELLEN—The Central Jersey Chamber of Commerce and the North Plainfield Business Association will sponsor "Meet the Mayor" dinner for the mayor and members of the City Council of the borough of North Plainfield at 6:30 p.m. at The Willows. For reservations call 754-7250.

MONDAY, FEBRUARY 25

ENGLEWOOD—The Englewood & vicinity Club of The National Association of Negro Business and Professional Women's Clubs, Inc. will present a financial seminar at 8:30 p.m. at the Galilee United Methodist Church, 325 Geneva Avenue, Tod Heller, AVP at United Jersey Bank will speak on "Building Investment Portfolios." For information call 201-835-4387.

WEDNESDAY, FEBRUARY 27

BRIDGEWATER—The Somerset County Chamber of Commerce is sponsoring a half-day seminar designed to inform business owners about the proposed Pollution Prevention Act (S-2220). The seminar will take place at the Holiday Inn, Route 22 East from 8 a.m. to 12 noon. For more information, or to register call the Chamber office at (908) 725-1582.

ATLANTIC CITY—The New Jersey Builders Association's Annual Convention and Atlantic Builders Conference will be held through March 1 at Trump Taj Mahal. For information call 609-275-8888.

TUESDAY, MARCH 12

SOUTH PLAINFIELD—The Central Jersey Chamber of Commerce will hold a "Business After Hours" mini-expo and car exchange at 5:30 p.m. at the 2200 Park Avenue. For information call 908-754-7250.

Business Exchange...

The economics of legalizing drugs

by William Reed

(NNPA)—The current drug crisis offers African-Americans a choice of opportunity or disaster. We can continue to witness our hands and talk about the fear, terror and homicides associated with inner city drug street sales or we

can have a vision of drug regulation and taxation to fuel much-needed drug education and rehabilitation programs and free our communities from poverty, crime and the high toll of incarceration.

Several years ago, the number one problem among Black America's youth was high and chronic unemployment. Today,

the major problem for our youth is drug abuse and its street level sales. Seven years ago, our "leadership" was crying and praying about the 50 percent of black youth, that couldn't find work nor career training. Today, our leadership cries and prays because a significant number of our youth population makes hundreds of thousands of dollars a year in the correlation between the youth unemployment of old and the drug problem of today. For some strange reason and process of "victim" logic, we, and our leadership fail to see that the social problems created by the use of drugs pale beside the social problems created by the prohibition of drugs. Prohibition of drugs has not only failed to eliminate or even ameliorate, the problems associated with the use and abuse of drugs but has actually exacerbated the problems of turf and distribution control inside neighborhoods.

The stated problems that have caused U.S. laws to prohibit the manufacture, possession and transfer of marijuana, cocaine and heroin are supposed to be ill health and crime among consumers and sellers. The current laws are supposedly designed to reduce the incidence of ill health, crime drug abuse and trafficking in our society. To date with illegal drugs being the largest industry in America, there is absolutely no evidence that these laws, or "stated" social values, have had any positive effect on reducing any of the ills associated with drugs. Actually for Black American youth, the transfer and distribution of drugs have created employment and enterprise opportunities where there were none. We as help from their leadership (except possibly as consumers) our youth have created their own alternatives to the ongoing lack of mainstream careers

and mobility opportunities.

How many of our leaders are willing to let government officials create criminals and deaths among our youth unnecessarily in the so-called "War on Drugs"? What can be done to improve the effectiveness of our efforts to combat the obvious problems associated with illicit drugs? Is there a "window of opportunity" for Black Americans to gain a foothold and meaningful economic participation in a new industry of American commerce? The available data suggests that a policy of partial decriminalization of drugs such as cocaine, heroin and marijuana, if combined with a policy of regulation and education,

would constitute a major improvement in U.S. drug policy and in our inner-city neighborhoods.

A serious discussion in the African-American community on drugs, and their effects, and the economics of legalizing them, is needed. Aside from assuring ourselves a forward, and equitable, position in the legalized drug distribution chain, blacks also need to understand that these decriminalized products can be taxed and the resulting revenues can be used as remedial programs to keep our people out of jail, instead of the current pattern of putting one-fourth of our young males in prisons.

Business in the Black...

Big green exchanged for Big bucks

The environmental wave is the way to go for a job

by Charles E. Belle

(NNPA) Since nearly two-thirds of Americans prefer to hear the bad news first, here it is—you are ruining the earth for future generations at the current rate. Raising the level of consciousness of the people in this country is one of the responsibilities of the U.S. Environmental Protection Agency Administrator. The Honorable William K. Reilly is currently in that position. Speaking before a benign luncheon crowd at the Commonwealth Club of California, on "The Environment: New Priorities for the 1990s," Reilly revealed the direction of the George Bush Administration. A scientific solution to setting the standards for starting or stopping any environmentally damaging project is what the Republican President is presenting to the nation.

The reason is money. Nothing new there, since just to have clean air is computed to cost \$42 billion if the Senate Environment and Public Works Committee bill had been passed last year. "The Clean Air Act is the Bush Administration's premier commitment to

integrate environmental policy with economic incentives," according to Reilly. Using the administration's new rule of thumb that a "policy must be based on strong scientific policies," or standards, cut the administration's commitment to half of its annual expenditure to \$20 billion. This nation will under this administration "fashion environmental law with an eye for economic efficiency."

Reilly was quite proud of the fact that he found many members of the environmental movement in the President's pocket. People who had been prominent in the environmental movement now occupy high paying positions in the Environmental Protection Agency. All the others with a few rare exceptions also want to protect the environment on the government payroll.

Perhaps the best thing about Reilly's speech is that the "government is making it clear that industry is going to pay for (its) clean up." But that is the good news, the bad news is that under this new scientific policy, there will be plenty to clean up! Oops! Wrong order!

Relief for tax season jitters

With April 15 not too far away, you most likely are suffering from tax-season jitters. The New Jersey Society of Certified Public Accountants (NJSCPA) offers a few tips to help ease the anxiety that goes hand in hand with the preparation of income tax returns.

Personal Deductions—Looking for tax deductions? Check your most recent credit card statements to find out how much interest you paid in 1990. Consumer interest on credit cards and personal loans is still 10 percent deductible on your 1990 tax return. But next year, the deduction will disappear completely.

Check Your Return—Rushing to complete your 1990 tax return if so, be sure to review your forms carefully. Small mistakes... like failing to supply your Social Security number, miscalculating your deductions, or forgetting to sign your return... may delay processing and call special attention to your return.

Homeowner Deductions—You don't have to be a tax wizard to know that a home is no place like home for tax deductions.

Not only can you deduct mortgage interest on first and second homes, but you can also deduct real estate and property taxes, plus interest on home equity loans of up to \$100,000.

Social Security Numbers for Dependents—Small mistakes can mean big tax penalties. For example, your tax return must list the Social Security number of any dependent who was at least two years old by the end of 1990. Failure to supply this information will result in a penalty... and the exemption may be disallowed.

When Should You Itemize?—To itemize or not to itemize... that's the question many taxpayers are faced with these days. Generally, you should itemize if your various deductions—such as mortgage interest, property tax, and state tax add up to more than your standard deduction.

IRAs—Did you know that IRAs can still provide an attractive tax deduction? If you aren't covered by a company's retirement plan, you can make a contribution of up to \$2,000 as late as April 15... and still take the deduction on your 1990 tax return.

If you are covered by an employer's plan, your deduction may be limited depending on your adjusted gross income.

Medical Expenses—Here's an antidote to those tax blues. If you

had significant medical expenses in 1990, you may be able to deduct a portion of them on your tax return. Unreimbursed medical expenses are deductible to the extent that they exceed 7.5 percent of your adjusted gross income. When adding up your expenses, make sure you include the cost of dental and vision from medical facilities.

Home Office Deductions—If you work at home, you may be able to take a home office deduction on your tax return. To qualify, you must use the office regularly and exclusively for the purpose of conducting business. What's more, it must be the principal place of your trade or business. Recent court cases have relaxed the restrictions, but be aware that the IRS closely monitors home office deductions. So review the requirements carefully.

Dependent-Care Credit—There is a way to offset child-care expenses. Parents who pay someone to care for a dependent child (or relative) while they work may qualify for the dependent-care tax credit. Recent court cases have relaxed the restrictions, but be aware that the IRS closely monitors home office deductions. So review the requirements carefully.

Charitable Contributions—If you itemize, gifts to charitable organizations are deductible when paid or charged. However, pledges to organizations do not count. If you volunteer for a qualified organization, you can deduct expenses associated with your work, including transportation and uniforms.

Casualty Losses—Losses incurred as a result of unexpected disasters, including storms, fires, automobile accidents, earthquakes, or bank failures... are deductible only to the extent that they exceed 10 percent of your adjusted gross income and have not been reimbursed by your insurance company. In addition, each loss is subject to a \$100 deductible.

Tax rules are constantly changing. Before you file your return, familiarize yourself with the latest developments in tax legislation. And if you still have questions about filling out your tax forms, consult your CPA. He or she may be able to ease your tax anxiety as well as trim your tax bill.

The NJSCPA represents 12,600 members in public accounting, private industry, government, education and nonprofit organizations.

Central Jersey July 4th Committee seeks support

The 1991 Central Jersey July 4th Committee is seeking volunteers and financial support for this year's parade.

Plans are underway to welcome home our servicemen from the Persian Gulf War. A contingency plan to show Central Jersey's support for our fighting men and women, will be placed in effect if the war should unfortunately continue beyond July 4th. If you are covered by an employer's plan, your deduction may be limited depending on your adjusted gross income.

help in the war effort in some way," Van Blarcom said.

"Furthermore, according to Van Blarcom, "It is not too early to begin making plans for floats and marching units to participate in this year's parade."

The committee is completely volunteer and the only support received is by community, corporate and individual contributions.

Anyone wishing further information or wishing to contribute to the parade fund please call the July 4th Parade HQs, at 753-3096. Correspondence may be sent to:

Central Jersey July 4th Committee City Hall, 515 Washington Avenue, Plainfield, NJ 07060

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INVITATIONS FOR BID

THE HOUSING AUTHORITY OF THE CITY OF NEWARK will receive sealed bids for the OUTRIGHT PURCHASE OF PICKUP TRUCKS at 10:00 a.m., on the 12th day of March 1991 at 557 Sussex Avenue, Newark, New Jersey 07102, at which time and place all bids will be publicly opened and read.

A pre-bid conference will be held on Wednesday, February 27, 1991, at 10:00 a.m. at the HOUSING AUTHORITY OF THE CITY OF NEWARK in the first floor conference room at the address cited above.

Proposed forms of contract documents, including specifications are on file at the offices of the HOUSING AUTHORITY OF THE CITY OF NEWARK, Contracts Division, first floor, at the address cited above. INVITATION NO. NHA 02661.

A bank draft payable to the HOUSING AUTHORITY OF THE CITY OF NEWARK, U.S. Government Bonds at par value or a satisfactory Bid Bond executed by the Bidder and acceptable sureties in the amount not less than five percent (5%) of the bid, but not to exceed \$200,000, shall be submitted with each bid. The surety company must be authorized to do business in the State of New Jersey.

Bidders are required to comply with the requirements of P.L. 1975, c. 127.

THE HOUSING AUTHORITY OF THE CITY OF NEWARK reserves the right to reject any or all bids or to waive any informality in the bidding.

THE HOUSING AUTHORITY OF THE CITY OF NEWARK reserves the right to accept or reject any part, branch or all bids. THE HOUSING AUTHORITY OF THE CITY OF NEWARK reserves the right to delete a portion of the work and to reduce the contract price by direct proportion of the cost. No bid shall be withdrawn for a period of sixty (60) days subsequent to the opening of the bids without the consent of the HOUSING AUTHORITY OF THE CITY OF NEWARK.

All bids packages should be returned to Mr. Jose M. Martinez, Contracting Officer at the address cited above.

HOUSING AUTHORITY OF THE CITY OF NEWARK

By: Dr. Daniel W. Blue, Jr.
 Executive Director

PUBLIC NOTICE

An ordinance amending Title 2, Administration, Chapter 2, Office of the Mayor and Aldermen, Section 404, Minority Business Enterprises, hereby adopted by the Board of Aldermen of the City of Newark, New Jersey, on February 14, 1991, at a public hearing held on February 14, 1991, at 10:00 a.m. in the City of Newark, New Jersey, at which time and place all interested parties were given an opportunity to be heard.

Pursuant to Ordinance 6-8-1, Section 108, an ordinance amending the Charter of the City of Newark, New Jersey, to provide for the establishment of a Minority Business Enterprise Council, to be known as the City of Newark Minority Business Enterprise Council, was adopted by the Board of Aldermen of the City of Newark, New Jersey, on February 14, 1991, at a public hearing held on February 14, 1991, at 10:00 a.m. in the City of Newark, New Jersey, at which time and place all interested parties were given an opportunity to be heard.

Annual Report for 1989:

San Jose Registration
 Registered 804 MBE/WBE's Contractors

361 (100%) Black MBE's
 44 (100%) Hispanic MBE's
 18 (100%) Asian MBE's
 142 (23.2%) Native Hawaiians
 250 (100%) Other

San Jose Contractors
 Total dollar value for City Contractors awarded on San Jose for 1989: \$1,000,000.00

101,566.983 - to MBE's
 101,566.983 - to Hispanic MBE's
 101,566.983 - to Asian MBE's
 101,566.983 - to Native Hawaiians
 101,566.983 - to Other

Largest contract totaling \$1,000,000.00 was awarded to a Native MBE.

THE MBE's of the City-Owned Properties (Facilities) 1,000,000.

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 Anthony Carano, Council Member - Central Ward
 Anthony Carano, Council Member - North Ward
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By Direction of the Municipal Council
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PUBLIC NOTICE

The Housing Authority of Bergen County, is pleased to announce that applications are now being accepted for the WAITING LIST ONLY for Woodland Gardens garden apartment complex located on Sukia Lane in Park Ridge, New Jersey. This apartment complex is designed specifically to accommodate wheelchair users and preference in tenant selection will be given to persons who require a wheelchair for ambulation. Beginning January 14, 1991, applications can be obtained during the hours of 9:00 A.M. to 4:00 P.M. Monday through Friday at the following locations:

Woodland Gardens
 12-14 Sukia Lane
 Park Ridge, New Jersey 07656

Housing Authority of Bergen County
 Council Plaza South
 21 Main Street - Room 307W
 Hackensack, New Jersey 07601-7000
 Telephone No. (201) 466-2829

All applications must be returned to the Housing Authority of Bergen County at the above Hackensack address. No applications will be distributed or accepted after 4:00 P.M. on February 21, 1991. Applications received during the period of January 14, 1991 through February 21, 1991 will be placed on a chronological waiting list.

ELIGIBILITY INCOME LIMITS FOR THE BUILDING ARE:

FAMILY SIZE INCOME LIMITS
 1 person \$25,000
 2 persons \$32,150
 3 persons \$35,700

Federal regulations mandate that preference in tenant selection shall be given to qualified applicants who are:

a. Paying more than 50% of household income for rent
 b. Living in substandard housing
 c. Involuntarily displaced

EQUAL HOUSING OPPORTUNITY

AD SALES ACCOUNT EXEC

Requirements are Bachelor's Degree and a willingness to embark on a career path in Cable television. Responsibilities: generate revenue by ending retail business to devote all or a portion of their advertising budgets toward Cable TV. Resumes and application can be mailed to Contact Studio, 451 Ridge Road, Lynhurst, NJ. Pre-drug testing required. EEO

TWO CABLE INSTALLERS WANTED

Hours Tuesday through Saturday 9 to 6 p.m. some OT required. Must be neat courteous and have good mechanical skills. A clean driving record is required. Interested parties can apply at Comcast Cablevision, 171 River Road, North Arlington, NJ. Pre-drug testing required. EEO

ENGINEERING ASSISTANT

The New Jersey Turnpike Authority is accepting resumes for position of "Engineering Assistant." Must be a Bachelor Degree in Mechanical Engineering in addition to two plus years experience in the design of building systems. Excellent analytical and communication skills are required. Minors candidates encouraged to apply. Competitive salary and benefits package. Send resume and salary history to: Human Resources Department, New Jersey Turnpike Authority, PO Box 1121, Newark, NJ 07102. Equal Opportunity Employer

PRODUCER/TECHNICIAN

Growing ad dept is in need of experienced producers and technicians to develop and produce commercials and to perform routine maintenance on commercial insertion gear. Must have at least 2 years production exp and some familiarity with 3 1/4" VCR maintenance. Apply to: ADV MGR, Jones Intersect, PO Box 775, Turnersville, NJ 08012

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CUSTOMER SERVICE REPRESENTATIVE

Candidate must be reliable, mature, personable and detail oriented. Knowledge of Cable Industry and Cablesat a plus. Good phone skills are a must. Please contact Metro Monitor, Mon-Fri, for app. 10 am-4 pm. Applications can be filed at 171 River Road, North Arlington, NJ. Pre-drug testing required. EEO

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Seeking an experienced high or trade school graduate with a min. of 4 yrs. experience in major & minor overhauls, repairs & preventive maintenance in auto/trucks. Must have good personality and related experience. Excellent fringe benefits. Minors candidates encouraged to apply. File resume with: Human Resources Dept., 201-477-9000 ext. 200, Suite 200, Turnersville, NJ 08012. Equal Opportunity Employer

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WANTED: Production Assistant. Duties included: 4 1/2 editing, ENG shooting, master control switching, and crew personnel. Responsibilities: Equipment and Facilities Coordinator. Must have NJ Drivers License, NJ Production experience, College degree preferred. Apply to: LOCAL PRODUCTION MOR, Jones Intersect, P.O. Box 775, Turnersville, NJ 08012

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Call for info: 169 East Front Street Plainfield Open 10 am - 7 pm Mon-Fri

HOUSEKEEPER

Needed—Housekeeper, Spanish speaking preferred. Must have drivers license and car. 6 days a week at St. Neophyte, Call Corrado Perez 757-6394.

CABLE TV SERVICE TECHNICIAN

Fast growth and promotion have resulted in an opening for experienced cable technicians with a minimum of 2 years background. Good driving record, nice, honest, opt with promotion possibility. Good benefits. No phone calls. Apply at Jones Intersect. Black Home Pile & Cable TV Lane, Turnersville, NJ. Applications will then be reviewed and qualified candidates will be called back for an interview.

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Part-time lay out person with newspaper experience.

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CITY SPORTS

From the sidelines...

Bianchi, McLeod: Let Mark Jackson run the show

by Fern Taylor

A message to Knicks coach John McLeod and general manager Allan Bianchi:

Give Mark Jackson the ball. He's earned the right to run the team as a starting point guard. Matter of fact, he never lost it. McLeod gave him the job away.

What Jackson (who may be gone if you read this after the Feb. 21 NBA trading deadline) can do for a team was established before a national television audience Sunday afternoon. Jackson, "orchestrator" and "penetration" as Knicks announcer Walt Frazier would say, was an All-Star guard against the defending champs from Detroit. He single-handedly jump-started the lethargic Knicks' attack. Jackson was an emotionally charged force on a team badly in need of some pick me up.

Why doesn't he do this all the time, ask the Mark Jackson doubters? Why doesn't he except his role, come off the bench, and spark the team night in and night out? Why does he post so much?

I don't know, you'll have to ask Mark that. He's mentioned on several occasions that he's not satisfied coming off the bench, that he feels he should be running the show. Undoubtedly, playing with that attitude (and lack of playing time) has contributed to his sporadic play. He knows that if he messes up, McLeod won't hesitate to go with Mo'. Consequently, the emotion which juices Jackson to All-Star caliber play, wanes. And so does the Knicks' playoff chances.

Jackson is in a situation where he's auditioning every night out. No matter what Checks, Ewing,

Oakley and Vandeweghe do on the court, they are going to get their minutes. Not so for Jackson. There have been times where he has visibly played well enough to warrant increased time, but McLeod always go back with Mo'.

But Mo' of what? Standard set-up basketball? I love Maurice Checks — he was one of the best guards in the game. But Checks is not what he used to be, and Knicks management ought to finally admit that fact. He's an 80's guard playing a 90's game. I believe he can still be effective, but not as effective as Jackson. Even the advantage he gives you defensively is not enough, in my opinion, to warrant the starting nod over Jackson.

I think most of Mark's teammates want him in there, when his attitude is right. Kiki Vandeweghe, the beneficiary of many of Jackson's 11 assists on Sunday, said that Jackson "gave us a huge lift, coming in and running the show. He came in and took over. He made it our tempo and our game." Ewing and Wilkins have stated that, when Mark is going good, he's one of the best point guards in the game. They could still feel that way.

Checks, through no fault of his own, has always been an outsider. When the Knicks were winning, this was Mark's team. Several Knicks — Ewing, Oakley, Tucker, Jackson and Wilkins — all remember 1987-89, when they cajoled, exhorted, pushed and willed one another to the point where the individuals melded into a championship-caliber club that no one wanted to play, especially in Madison Square Garden. You've got to

wonder if they all feel that, with virtually the same personnel, they can't get that feeling back.

Now that the Knicks are up-temper things (a la the Rick Pitino/Su Jackson days), they want more emotion, more hustle. Then go with Jackson, an up-tempo guard who can create and who can lead. When it's time to go to more of a half court game, throw Checks in there.

This discussion may be null and void once the trading deadline has come and gone. In any event, Mark has shown that he can run a team. If he's not, the Knicks so be it. The feeling here is that it will be the Knicks' loss and Jackson's gain.

#1
CITY NEWS

A Dream Final: Clifford Scott vs. Seton Prep for Essex Championship

by Fern Taylor

NEWARK—All the underdogs have been sent home. Now only the two best remain.

Essex County College should be rocking Saturday when undefeated Seton Hall Prep (23-0) meets once beaten Clifford Scott of East Orange (23-1) for the Essex County boys basketball championship.

Seton Hall Prep won the

nightcap of Saturday's double-header 64-54 over a stubborn Irvington team.

In the first game Newark East Side, this year's Cinderella team, made a valiant effort but fell short against the taller, deeper Clifford Scott team. East-Side outscored Scott 19-11 in the third quarter to briefly take a one point lead. It was at this point that Scott turned on the juice.

"I think once East Side took the lead, it snapped us back to re-

ality," said coach Greg Tynes, who has a sterling 252-30 coaching record. "We realized then

that this was not going to be a cakewalk."

In the final period, Scott steadily pulled away en route to 61-45 win. The inside-outside game featuring Emeke Wilson and guard Darryle Carter was working to perfection. Carter scored many of his points in the fourth period, popping jumper after open jumper when East Side collapsed on Scott's tall and talented front line of Wilson, Derek Strong and Barry Gaines. Scott also did an excellent job on the East-Side threesome of the Shelby brothers and Bobby Irvin.

Carlo Walton (7-22 shooting), with a lightning quick first step, easily blew by whomever was guarding him—only to run into Wilson or Strong who was swat-

ting at everything is sight. Scott is a team that is talented, deep and well put together. There

only setback has been to a team from Kentucky—no one from Jersey has been up to the task. Jonyes attributes his teams success to the fact that his players have played together for a long time.

"We had a few problems earlier (in training camp), mainly because we have four guys who have been stars in the past," he mentioned, speaking of Senior Keith Roberts (13.9 ppg), Darryle Carter (13.4), Jermaine Mahis (13.4) and Wilson (13.1). Any one of them could average 30 points with another program. But with all four of them scoring in double figures, it's hard for teams to key on anyone."

Seton Hall Prep will need to key on all of them come Saturday. It should be an outstanding contest.

Newark Vo-Tech nominated

(Continued from page 1)

sents the only urban high school and the only vocational school singled out by the Essex County Superintendent of Schools Office and the State Department of Education for achieving the goals required to participate in the national program.

In addition to meeting local, state and national goals of educational excellence, schools are selected based on their ability to further the intellectual, social and moral growth of all its students, their record of progress in sustaining the school's best features and solving its problems, according to the program's guidelines.

The program also stipulates that there be strong leadership and effective working relationships among the school, parents

and others in the community. School climate is also considered, and must be one that is orderly, purposeful and conducive to learning and character development.

Shepherd pointed out that the students who attended district schools are interested in reaching their potential and take responsibility for their own growth by becoming involved in school activities.

"Indeed, it was a cooperative effort on the part of the staff and students which helped to facilitate the completion of the application in a timely manner," said Shepherd. "Completing the application provided an opportunity for students and staff to interact, which enhanced the teacher-student relationship and promoted a more productive school climate."

NHA eliminates drugs

(Continued from page 1)

forts to restore safety to public housing," said Dr. Blue.

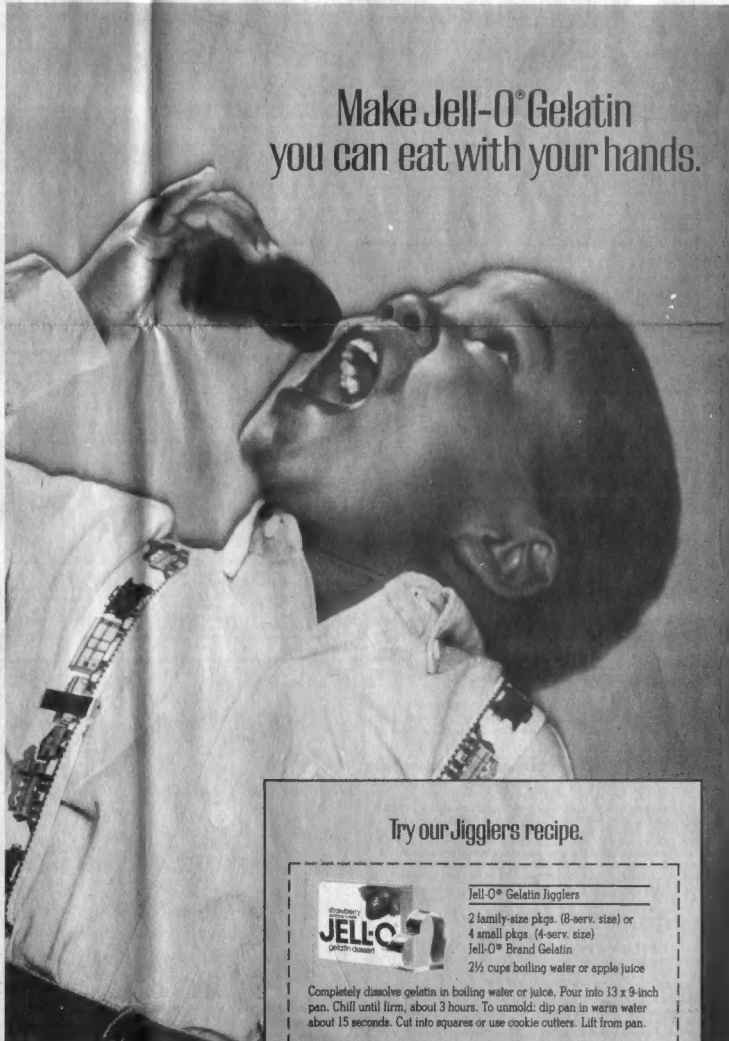
Recently (February 6, 1991), four individuals, all of whom claimed to live at 232 Prince Street, were arrested as a result of a search warrant which emanated from the sale of four grams of cocaine to an undercover policeman, according to Charles Knox, director of the Sheriff's Bureau of Narcotics. The individuals, two males and two females, had 140 vials of cocaine in their possession when arrested, Knox said. All were charged with several offenses, including the possession of a controlled dangerous substance, possession with the intent to distribute within 1000 feet of a school, conspiracy to violate narcotics laws, sale of a controlled dangerous substance to an undercover policeman and sale of illegal drugs to an undercover policeman within 1000 feet of a school.

"Sheriff Armando Fontoura has continued the effort that Thomas D'Alessio began to help eliminate the scourge of drugs from public housing," said Knox. The NHA has also created a Community Investigations Unit "The CIU) to promote a safe living environment at NHA complexes. The CIU, which consists

of a team of investigators and support staff, is charged with investigating drug-related activity and the arrests of residents involved," said Dr. Blue. The Unit, based at the Hayes Homes complex, works closely with the NHA's legal department to ensure that all lease violations are processed for possible court action and eviction," he added.

"Additionally, our efforts will be bolstered by a training program which was developed in association with the Newark Police Department," said Dr. Blue. This program is aimed at providing residents with information on security awareness, drug elimination, safety, observation and reporting of incidences and how to organize residents to develop safety programs for themselves and their families."

"We are tackling one of the most pressing problems that affects the quality of life of many public housing residents," Dr. Blue said. "We are encouraged by the level of interest among residents to assist us, and while we realize that drug use is a complex problem requiring a multifaceted approach, we are committed to do our share to foster better living conditions for residents who live and raise their kids in public housing."



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